La Mesa Academy provides free visual and performance arts classes after school for students at La Mesa Elementary School in Albuquerque’s International District. Created in 2006, over 200 students participate in these art, music, and dance classes each year.

This year’s Studio Tour will feature 22 art studios and over 130 artists, including Double Eagle, Foothills, and Vista Lp Sponsors, and others.

2019 Charity: Sandia Mountains Community Caring Center

HELPFUL TIPS
- Parking near the ice rink
- BIKE ABQ ART
  All 13 stops will be equipped with bike racks to let riders enjoy riding from stop to stop on the Art Walk!
- Go to sandiaheightsartists.com, our Tour on your mobile device.
- Click Google Map link to navigate your Tour.
- Use the Sandia Heights neighborhood map on the back of this tour guide.

16th Annual Studio Tour
September 14 & 15, 2019
SUNDAY & SUNDAY 10 a.m. - 5 p.m.

The Sandia Heights neighborhood is located in the far northeast corner of Albuquerque, near the Tram (east of Tramway Blvd. NE).
**LYNDA BURCH**
My art is mixed media utilizing bold color, textures, and collage. My personality is infused into my paintings so customers can visualize my art and imagine their feelings reflected in the paintings. STOP #1

**CAROL ERICKSON**
I find my mind, heart, and soul in the book, ARTS. Structure, technique, and styles of hand-bound books and journals keep my passion engaged. STOP #5

**JUDITH ZABEL**
My photography emphasizes my curiosity of our world. It is my window into the world of what I see, what I perceive, and what I do not see at first glance. STOP #5

**LARA TILLER HOWELL**
The colors of this rich, varied land and the携手scoop dryy Spy inspire me to wash paint over canvas and watch the magic happen as the water evaporates. larianartist.com STOP #2

**ANN CONNELLY**
I am a retired art teacher who is inspired by the landscape and skies of New Mexico and the Colorado River. My work is a variety of media including watercolor, acrylic, and clay. STOP #12

**MATTIE NOOK**
I paint with layers of color, textures, and collages using stam ps and wine labels. My mixed media approach includes works in gouache and fabric baskets. STOP #8

**JUDI FOSTER**
My paintings convey an outward expression of my inner visions reflecting the cobalt blue skies and sandstone mountains of New Mexico. STOP #1

**NINA ADKINS**
My paintings convey an outward expression of my inner visions reflecting the cobalt blue skies and sandstone mountains of New Mexico. STOP #11

**SAM BORG**
I create one-of-a-kind glass objects, decorative as well as functional. Each piece is unique. The glass is cut by hand, fused and either shaped or draped. STOP #7

**JUDY SEIGEL**
My Asian-inspired paintings reflect my love of the vast New Mexico landscape, place, history, culture, and fauna. My art is influenced by my training at the Institute of Indian Pueblo Craftsmen, Albuquerque, and world travels. STOP #11

**JUDY ROSE**
Silver stones create my jewelry art forms; my paintings are brightly colored in acrylics reflecting the beauty of the Missouri River Backcountry. STOP #13

**JAYNE WEBB**
My creative work is a day for the past 25 years has been greatly influenced by my childhood in Peru, and work with pottery. STOP #10

**LYDIA STRONG**
Inspired by textures and curves, I create sculptural forms of wood and stone, revealing my connection with the earth, creating a one-of-a-kind experience. STOP #5

**JUDY SEIGEL**
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**BARBARA FAJARDO**
I have been working with polymer clay for 25 years and the medium continues to fascinate me. STOP #12

**MARTHA BURCKLEY**
I create one-of-a-kind glass objects, decorative as well as functional. Each piece is unique. The glass is cut by hand, fused and either shaped or draped. STOP #7

**ANGELIQUE CHACON**
I create my “vision” as an artist is to bring to the forefront natural occurrences as I see them in their natural habitat, STOP #7

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